



# EUROPACORP

## PRESS RELEASE

### FY2013/2014: Q1 revenue of €12.3 million consistent with forecasts

- Quarterly revenue is unrepresentative: international film deliveries, theatrical releases and first-window TV rights are primarily scheduled for H2 of this financial year
- Prospects for H2 operating revenue in FY2013/2014 are healthy, as several films with outstanding potential will be released

**Saint-Denis, 9 August 2013** – EuropaCorp, the producer and distributor of feature films and one of the leading independent film studios in Europe, today announces its consolidated revenue (unaudited) for the first quarter of FY2013/2014 (April to June 2013).

#### Q1 consolidated revenue (unaudited)

Revenue (€m)	Q1 2013/14	Q1 2012/13
<b>International Sales</b> <i>% of revenue</i>	3.5 28.2%	8.3 37.7%
<b>Cinemas, France</b> <i>% of revenue</i>	0.7 5.4%	1.3 5.9%
<b>Video, France</b> <i>% of revenue</i>	2.1 16.9%	3.2 14.6%
<b>Television, France</b> <i>% of revenue</i>	1.9 15.5%	7.9 35.9%
<b>Subsidies</b> <i>% of revenue</i>	0.3 2.6%	0.7 3.3%
<b>TV Series</b> <i>% of revenue</i>	1.7 13.4%	0.0 0.1%
<b>Events</b> <i>% of revenue</i>	1.1 8.8%	N/A
<b>Other Activities</b> <i>% of revenue</i>	1.1 9.1%	0.5 2.4%
<b>EuropaCorp Group</b>	<b>12.3</b>	<b>21.9</b>

- **Segment results**

**International Sales** are €3.5m and primarily correspond to the royalties from *Taken 2* and *Taken*, as well as to the first deliveries of the films *Les Petits Princes* and *For a woman*.

The **Cinemas, France** segment posted revenue of €0.7m. The highlight of the quarter was the theatrical release of a single film, *Les Petits Princes*. Q1 revenue also includes admissions since 1 April 2013 for *It Boy* and *Möbius*.

Revenue for the **Video, France** segment is €2.1m and was generated by the video releases of *Almost Charming*, *The Man Who Laughs* and *Intersections*, as well as royalties from catalogue films (mainly *A Monster in Paris*, *The Lady* and *Love Lasts Three Years*).

**Television, France** revenue totals €1.9m, as there were no significant first-window rights during the quarter.

The revenue for the **TV Series** segment is €1.7m and primarily corresponds to the delivery, to France Télévision, of the feature *C'est pas de l'amour*.

**Subsidies** generated revenue of €0.3m, which can be explained by the modest Cinemas, France performance.

The **Events** segment, which was recently acquired following the combination of the Group's synergistic activities, posted revenue of €1.1m, which to a large extent corresponds to events organised at Cité du Cinéma during the quarter.

Music publishing, brand content and post-production primarily accounted for the **Other Activities** revenue of €1.1m.

- **Prospects**

Two films will be released in France during Q2 of FY 2013/2014: *For A Woman*, directed by Diane Kurys, starring Benoît Magimel, Mélanie Thierry and Nicolas Duvauchelle (released on 3 July 2013) and *Les Invincibles*, a comedy directed by Frédéric Berthe, starring Virginie Efira, Gérard Depardieu, Atmen Kélif and Edouard Baer (theatrical release scheduled for September 2013).

The packed theatrical release schedule for H2 FY 2013/2014 also includes three English-language films with excellent international potential: *Malavita*, directed by Luc Besson, starring Robert de Niro and Michelle Pfeiffer (October 2013), *3 Days To Kill*, directed by McG, with Kevin Costner in the lead role, and *Brick Mansions*, directed by Camille Delamarre, starring Paul Walker and David Belle.

The releases of *Jamais le premier soir* (with Alexandra Lamy, Mélanie Doutey and Julie Ferrier), *La Marche* (with Jamel Debbouze), *Le jeu de la vérité*, based on the successful play written by Philippe Lellouche, the remake of *Angélique* with Nora Arnezeder and Gérard Lanvin, and *The Boy With the Cuckoo-Clock Heart* (with Mathias Malzieu, Olivia Ruiz and Grand Corps Malade) are also scheduled for 2013/2014.

Shooting for the next film written and directed by Luc Besson, *Lucy*, with Scarlett Johansson and Morgan Freeman in the lead roles, will start in September 2013. Moreover, EuropaCorp has signed a deal with Universal according to which Universal Pictures will distribute the film worldwide, excluding France, the Benelux countries and China. Its global release is scheduled for the end of 2014.

Shooting for the third film in the *Taken* saga will start in February 2014, with Liam Neeson reprising his role as Bryan Mills. Worldwide release is expected in February 2015.

In the TV Series segment, shooting for the second season of *No Limit* and the English-language series *Taxi Brooklyn* have started. Other TV dramas are also in production.

The H2 FY2013/2014 will also see the opening of the first EuropaCorp Cinemas movie theatre in October.

## 2013/2014 Financial Agenda

General Meeting	26 September 2013
H1 Revenue and Consolidated Results	29 November 2013

## ABOUT EUROPACORP

EuropaCorp ranks amongst the top European film studios. Founded in 1999, EuropaCorp's different activities include production, theater distribution, home entertainment, VOD, sales of TV rights for France as well as sales of international rights, partnerships and licenses, original soundtrack production and publishing. The Group has also been producing TV drama since 2010. EuropaCorp's integrated financial model generates revenues from a wide range of sources. With films from a wide range of genres and a strong presence in the international market, the Group has produced some of the latest French worldwide record-breaking successes. EuropaCorp's catalogue includes 500 films and the company employs 150 permanent staff members.

For more information go to [www.europacorp-corporate.com](http://www.europacorp-corporate.com)

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